

Elniplex.gr

Apostolos Pappos

The natural and graceful writing style of Panagiot Plisi which highlights the naivety and carelessness of childhood despite the nearby difficult world of adults, is one of the best that I have read at least in the past few years. The author does not use forced or pretend children's talk and is greatly aware of how 9 year old children speak, think and express themselves. Furthermore, it is brilliant how the author, through the hero, displays the way children view their parents' problems, how they dream, how they decide on what is serious, funny and less serious. She does this in a balanced manner and succeeds in touching children and adult readers.

It is a very good and beautifully written book that I highly recommend.