

After a unanimous decision of the committee the Cyprus State Award for elder childrens and adolescent literature for 2014 editions is awarded to Panayiota Plissi for her work "But dad, she's awful!" (Kedros editions)

#### Award resolution

The book refers to situations created in children's lives cohabitation with their parents new partners, taking in consideration that the period of reconstructing a family is one of the toughest they have to go through. It is a remarkable subject particularly interesting for elder children and adolescents alike. The writer in a convincing way, without being teacher-like, with humor-in words as well as situations, derieved from seeing the facts through the child-viewpoint of the wild and clever heroin.

She handles the subject with story-telling artistry multi level underlining of the facts, both through the heroins multi person's narration, as well as through her father's e-mails to his friend that function as multiple points of view and also as parallel texts (as optical impressions adding variety). It's often that these messages take the place of an inner monologue, as well as parts of the first-person narrative of the heroin, tecniques revealing inner turmoil and soul-state. The view of the subjects is broadened and enriched through the mother's dialogues with her children, especially her revolting daughter, while the different dealing with the problem from the younger brother underlines the variety of the children's reactions concerning issues very important to them. The characters evolve alongside the plot that rises organically as far as the heroin's picture is concerned. Directness, layman talk, unpretentious expression, as well as the diversity of the characters both adults (parents and their partners) and minors amplify the realism of the text, whilst the "on media res" beginning f the narration adds surprise elements and spurs the attention of the reader with the creation of holes in the plot.